

THE METROPOLITAN MUSEUM OF ART

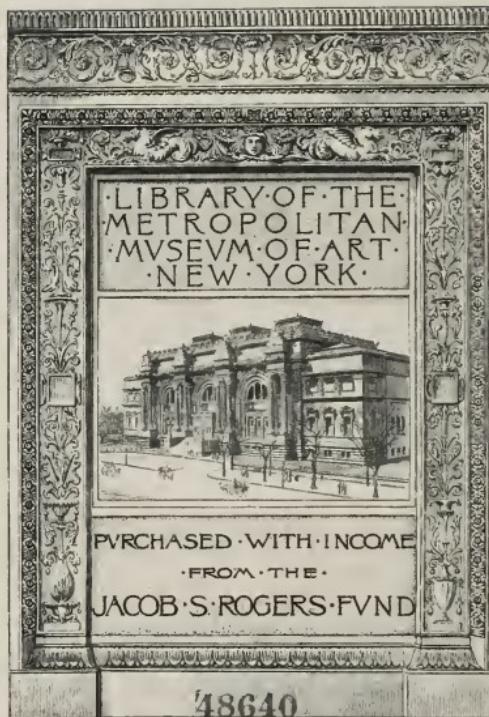
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## THE CHINESE DYNASTIES

HSIA DYNASTY	2205-1766 B. C.
SHANG DYNASTY	1766-1122 B. C.
CHOW DYNASTY	1122-255 B. C.
TSIN DYNASTY	255-206 B. C.
HAN DYNASTY	206 B. C.-220 A. D.
WEI DYNASTY	220-264 A. D.
TSIN DYNASTY	265-420 A. D.
SIX DYNASTIES	420-618 A. D.
TANG DYNASTY	618-906 A. D.
FIVE DYNASTIES	907-960 A. D.
SUNG DYNASTY	960-1277 A. D.
KIN DYNASTY	1115-1260 A. D.
YUAN DYNASTY	1277-1368 A. D.
MING DYNASTY	1368-1644 A. D.
CHING DYNASTY:	
SHUN CHI	1644-1662 A. D.
KANG HSI	1662-1723 A. D.
YUNG CHING	1723-1736 A. D.
CHIEN LUNG	1736-1796 A. D.
CHIA CHING	1796-1821 A. D.
TAO KUAN	1821-1851 A. D.

SALE NUMBER 1799  
ON PUBLIC EXHIBITION FROM SUNDAY, JANUARY TWENTIETH

THE CHINESE COLLECTION  
OF  
MR. ALFRED SAUER  
OF PEKING, CHINA

POTTERIES OF THE HAN, TANG AND SUNG PERIODS  
FINE PORCELAINS OF THE KANG HSI, YUNG CHING  
AND CHIEN LUNG PERIODS: BEAUTIFUL CARVED  
JADES OF THE 18<sup>TH</sup> CENTURY: CHINESE PAINTINGS  
AND VARIED OBJECTS OF ART: A LARGE COLLECTION  
OF SNUFF BOTTLES: BRONZES OF ALL PERIODS  
INCLUDING SEVERAL IMPORTANT SPECIMENS OF THE  
HAN AND CHOU PERIODS

WITH ADDITIONS FROM OTHER SOURCES

TO BE SOLD BY AUCTION  
FRIDAY, SATURDAY AFTERNOONS  
JANUARY TWENTY-FIFTH, TWENTY-SIXTH  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents  
for each session of the sale*

### The Anderson Galleries Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

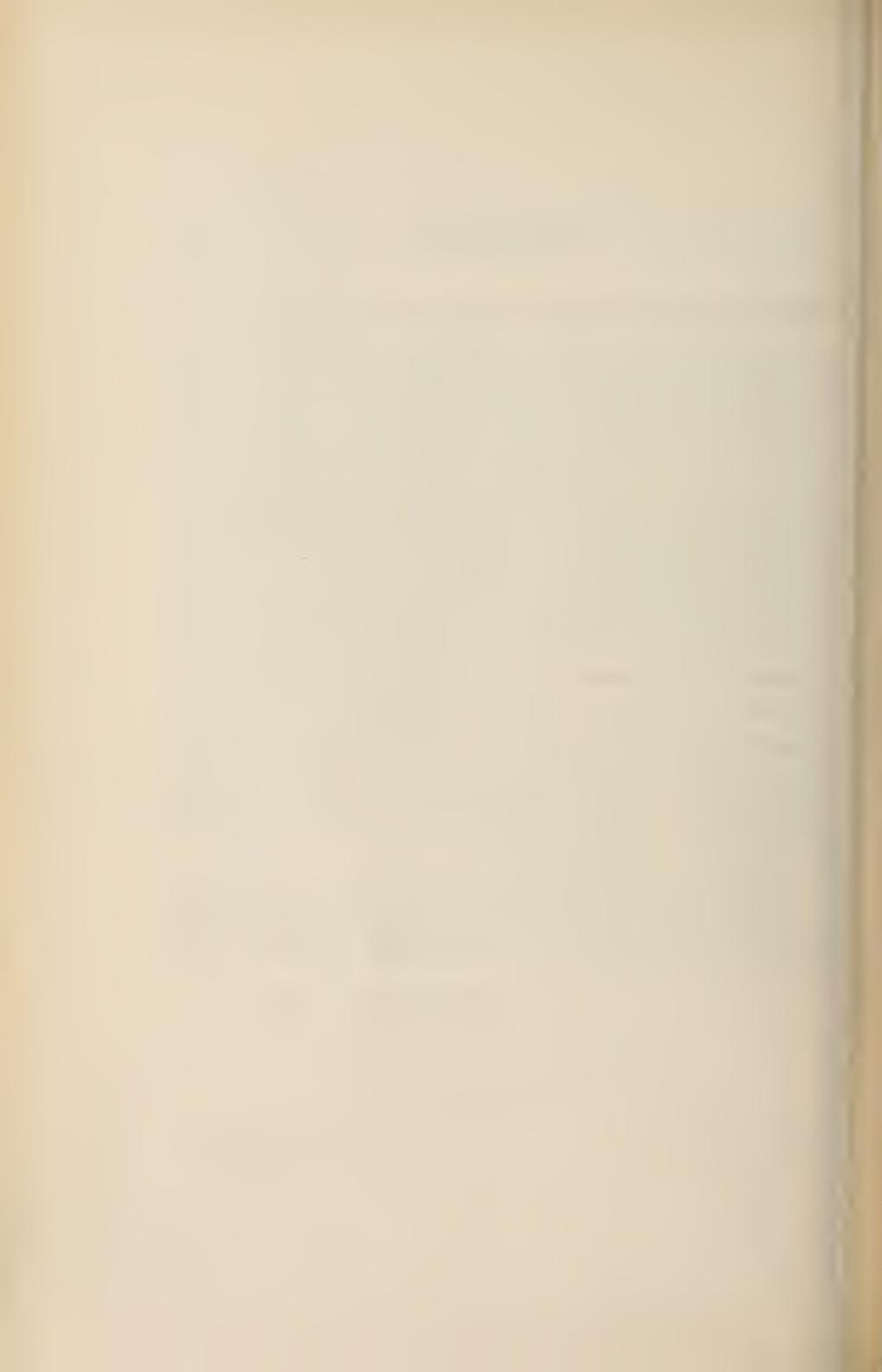
SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

## FOREWORD

THE collection of Mr. Alfred Sauer is the collection of a man who loves China and Chinese works of art. The professional art-collector hunts for an abstract of life, which he hides in strong-boxes. Mr. Sauer gathered pictures, potteries and bronzes, following the drift of every day, buying what might adorn his home or be significant of the great civilization around him, and of its historic past. This method is far from precluding the longing for and acquisition of masterpieces, as some of his bronzes, for instance, show; but it gives the right place also to a pleasant landscape or a charming what-not of pottery or porcelain, that eye or finger loves to caress in daily life. Many of his objects are not milestones on the highway of art: they are flowers gathered by the wayside. As such they gave him enjoyment, and will give enjoyment to those who acquire them now. They are indeed desirable necessities, for—

“The rice-bowl of clay in the hand of the farmer is more necessary than the golden vessel in the storehouse of the King.”

R. M. RIEFSTAHL, PH.D



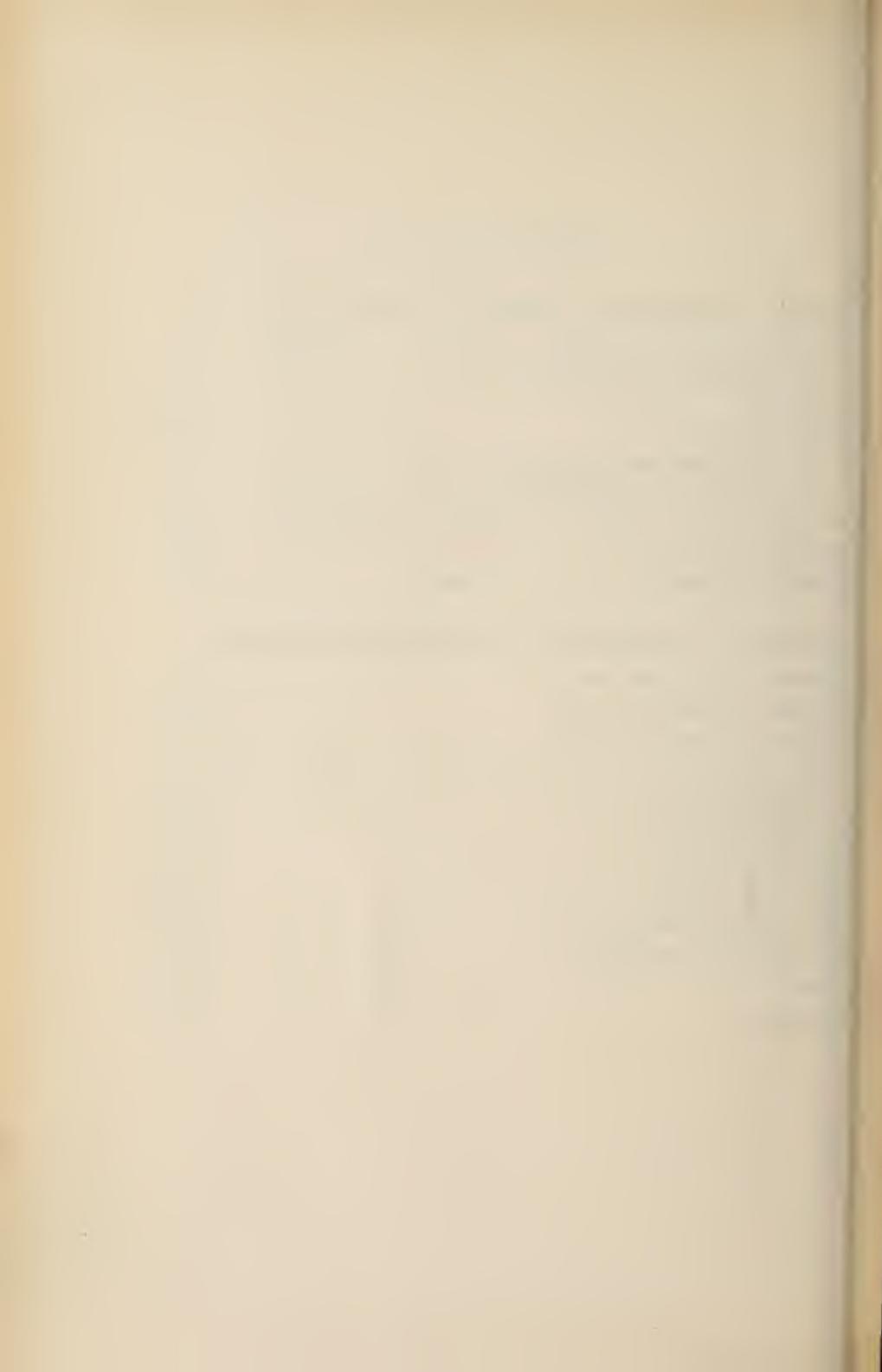
## ORDER OF SALE

### FRIDAY AFTERNOON, JANUARY TWENTY-FIFTH

SNUFF BOTTLES AND MINIATURE VASES IN PORCELAIN, JADE, AGATE, CLOISONNE, ETC.	1- 51
BRONZES	52- 82
CHINESE PORCELAINS	83-122
SNUFF BOTTLES AND MINIATURE VASES IN PORCELAIN, JADE, AGATE, CLOISONNE, ETC.	123-187
POTTERY OF THE TANG, HAN AND SUNG PERIODS, ETC.	188-213
SNUFF BOTTLES	214-235
CHINESE KAKEMONOS AND ALBUM LEAVES	236-245

### SATURDAY AFTERNOON, JANUARY TWENTY-SIXTH

CHINESE SNUFF BOTTLES	246-310
CHINESE ARCHAIC POTTERY	311-333
CHINESE PORCELAINS	334-362
IMPORTANT EARLY BRONZES OF THE HAN, CHOU, TANG PERIODS, ETC.	363-380
CHINESE KAKEMONOS	381-390
CARVINGS IN WOOD	391-398
CARVINGS IN STONE	399-405
CHINESE SNUFF BOTTLES	406-456
CLOISONNE, ENAMEL, ETC	457-467
JADE	468-473
BRONZES	474-485



## FIRST SESSION

NUMBERS 1-245

### SNUFF BOTTLES AND MINIATURE VASES IN PORCELAIN, JADE, AGATE, CLOISONNE, ETC.

NUMBERS 1-51

1 MINIATURE PORCELAIN VASE

Clair-de-lune glaze, fluted ovoid form. (Repaired at mouth)

2 MINIATURE CYLINDRICAL PORCELAIN VASE

Iron-rust glaze.

3 MINIATURE WHITE PORCELAIN VASE

Oviform shape.

4 MINIATURE PORCELAIN VASE

Marble glaze.

5 MINIATURE SOFT PASTE VASE

Mustard-yellow glaze.

6 MINIATURE PORCELAIN VASE

Yellow crackle glaze.

7 MINIATURE PORCELAIN VASE

Tea-leaf green glaze.

8 MINIATURE PORCELAIN VASE

Incised dragon design under white glaze.

9 MINIATURE PORCELAIN VASE

Flat oviform shape, green glaze.

10 MINIATURE PORCELAIN BOTTLE

Lapis-blue.

11 MINIATURE PORCELAIN VASE

Camellia-green glaze.

- 12 MINIATURE PORCELAIN VASE  
Cucumber-green with crackle.

- 3 - 13 MINIATURE PORCELAIN JAR  
Mottled brown glaze; with handles.

- 2 - 14 MINIATURE SOFT PASTE VASE  
Blue and white; warrior design.

- 3 - 15 MINIATURE PORCELAIN VASE  
Dark brown glaze.

- 16 CYLINDRICAL PORCELAIN SNUFF BOTTLE  
Incised dragon and cloud design.

- 17 MINIATURE OVOID PORCELAIN VASE  
Green glaze.

- 18 MINIATURE CRACKLED PORCELAIN BOTTLE  
White glaze.

- 19 MINIATURE PORCELAIN VASE  
Camellia-green.

- 1/✓ 20 MINIATURE FAMILLE-ROSE PORCELAIN VASE  
Peony design.

- 1/✓ 21 PORCELAIN SNUFF BOTTLE  
Flat oviform shape, dog Foo design in colors.

- 22 MINIATURE PORCELAIN JAR  
Aubergine glaze; teakwood cover.

- 1/✓ 23 PORCELAIN SNUFF BOTTLE  
Round flat shape; coral-red dragon design on one side; clock dial  
on reverse side.

- 24 FAMILLE-ROSE PORCELAIN SNUFF BOTTLE  
Design of Chinese lady on balcony.

- 25 MINIATURE BOTTLE-SHAPED PORCELAIN VASE  
Long neck; white glaze.

- 26 MINIATURE PORCELAIN JAR  
Bat and cloud design in five colors; teakwood cover.
- 27 MINIATURE PORCELAIN JAR  
Dark brown mottled glaze.
- 28 YELLOW PORCELAIN SNUFF BOTTLE  
Shaped like an ear of corn.
- 29 SOFT PASTE SNUFF BOTTLE  
Carved dragon design under cream glaze.
- 30 MINIATURE PORCELAIN VASE  
Bluish-white glaze.
- 31 MINIATURE CYLINDRICAL PORCELAIN VASE  
Blue and white fish and animal designs with sang-de-bœuf waves in background.
- 32 MINIATURE CYLINDRICAL PORCELAIN VASE  
Liver color.
- 33 MINIATURE PORCELAIN VASE  
Buff color.
- 34 MINIATURE PORCELAIN JAR  
Blue flowers on mottled green glaze; teakwood cover.
- 35 BLUE AND WHITE MINIATURE PORCELAIN BOTTLE  
Gourd shape; dragon and cloud design.
- 36 MINIATURE SOFT PASTE BOTTLE  
Cream crackle.
- 37 MINIATURE PORCELAIN BOTTLE  
Long neck; white glaze.
- 38 MINIATURE PORCELAIN JAR  
Squatty oviform shape; celadon.
- 39 MINIATURE PORCELAIN BOTTLE  
Dark brown glaze.

- 40 PORCELAIN CYLINDRICAL SNUFF BOTTLE  
White glaze.

- 1/2  
41 MINIATURE PORCELAIN BOTTLE  
Liver color.

- 2  
42 MINIATURE WHITE PORCELAIN VASE  
Incised dragon design.

- ✓  
43 MINIATURE PORCELAIN BOTTLE  
Golden-brown glaze.

- 2/2  
44 MINIATURE CRACKLED VASE  
Camellia-green glaze.

- 1/2  
45 PORCELAIN SNUFF BOTTLE  
Tea-leaf green glaze.

- 1/  
46 WHITE PORCELAIN SNUFF BOTTLE  
Oviform shape.

- 2/2  
47 PORCELAIN SNUFF BOTTLE  
Butterfly design on golden-brown glaze.

- 1/2  
48 MINIATURE PORCELAIN JAR  
Mottled red, black, and brown glaze.

- 2/  
49 MINIATURE PORCELAIN JAR  
Mosaic design in blue, pink and green; teakwood cover.

- 4/2  
50 FAMILLE-ROSE PORCELAIN SNUFF BOTTLE  
Flat oviform design of festival of Chinese children. (Slightly chipped at mouth)

- 1/  
51 TWO MINIATURE POTTERY JUGS CHINA, TANG PERIOD  
One cream, the other gray glaze. From Shansi province. (Collection of Mr. Alfred Sauer, of Peking, China) (2)

## BRONZES

### NUMBERS 52-82

- 52 BRONZE WATER DISH IN THE FORM OF A GROTESQUE ANIMAL CHINA, MING PERIOD  
From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Length, 6 inches
- 53 SQUARE BRONZE LETTER WEIGHT CHINA, MING PERIOD  
The top with crouching Foo lion and cub. (Collection of Mr. Alfred Sauer, of Peking, China)
- 54 INLAID BRONZE BIRD - SHAPED ORNAMENT ON WHEELS CHINA, MING PERIOD  
In the form of a phœnix with trumpet-shaped spout and back. (Slight repair) (Collection of Mr. Alfred Sauer, of Peking, China) Height, 4 $\frac{3}{4}$  inches
- 55 SMALL GILT BRONZE ORNAMENT CHINA, MING PERIOD  
Small square vessel with all-over decoration of small bird and figural and floral motifs. Wooden cover and stand. (Slight repairs) From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Length, 2 $\frac{3}{4}$  inches
- 56 PAIR OF SMALL BRONZE WINE CUPS CHINA, TANG PERIOD  
With friezes of archaic motifs on the outside. Greenish-brown patina. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Diameter, 2 inches
- 57 GILT BRONZE FIGURE OF A LAMA PRIEST CHINA, MING PERIOD  
Represented seated on a low finely carved throne holding two sceptres. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 4 inches
- 58 BRASS STAMP BOX WITH THREE METAL STAMPS CHINA, CHIEN LUNG PERIOD  
From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)
- 59 PAIR OF BRONZE FIGURES OF UNICORNS  
Bodies inlaid with silver wire. Stands. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Height, 5 $\frac{1}{2}$  inches

- 13-  
60 BRONZE INCENSE BURNER CHINA, MING PERIOD  
Elephant-head handles. Wooden cover and stand. Globular body, inlaid with silver wire and standing on three short feet.  
(Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 5½ inches

- 7-  
61 SMALL BRONZE VASE CHINA, MING PERIOD  
Tall tubular neck; two cartouches with Mohammadan inscription.  
High foot. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 6½ inches

- 62 MINIATURE BRONZE TRIPOD INCENSE BURNER CHINA, CHIEN LUNG PERIOD  
Floral insets in gilt bronze and mask and ring handles (one ring missing). (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 2½ inches

- 8-  
63 SMALL BRONZE BOWL CHINA, MING PERIOD  
Gilt relief decoration of mythical animals and flowers. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Diameter, 4½ inches

- 2-2  
64 MINIATURE BRONZE VASE CHINA, CHIEN LUNG PERIOD  
Bulbous body, with long cylindrical neck. Chrysanthemum and palmation decoration in gilt bronze. (Base missing) (Collection of Mr. Alfred Sauer, of Peking, China) Height, 3¾ inches

- 13-  
65 BRONZE INCENSE BURNER CHINA, MING PERIOD  
Globular reddish-bronze body, on three elephant-head legs and with two elephant-head handles. Cover delicately pierced in floral design, and surmounted by Foo lion. From Shantung province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 5 inches

- 11-  
66 BOWL-SHAPED BRONZE INCENSE BURNER CHINA, MING PERIOD  
Black polished surface. Low body on three feet and with two handles. On bronze stand. Seal mark. (Collection of Mr. Alfred Sauer, of Peking, China). Height, with stand, 3 inches

- 67 BRONZE MIRROR CHINA, CHIEN LUNG PERIOD  
The back elaborately lacquered in black and gold with floral design. Polished wooden handle. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Diameter, 5 $\frac{1}{4}$  inches
- 68 SMALL GILT BRONZE FIGURE CHINA, TANG PERIOD  
Buddha seated on a high throne, one hand upraised. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 4 inches
- 69 SMALL GILT BRONZE BOX  
Relief decoration of flowers. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 3 inches
- 70 SMALL GILT BRONZE FIGURE OF BUDDHIST DIVINITY CHINA, CHIEN LUNG PERIOD  
(Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 5 inches
- 71 SMALL GILT BRONZE FIGURE CHINA, TANG PERIOD  
Female divinity standing. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 2 $\frac{1}{2}$  inches
- 72 SMALL GILT BRONZE BUDDHIST FIGURE CHINA, MING PERIOD  
A god standing, his hands clasped before him. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 4 $\frac{1}{2}$  inches
- 73 GILT BRONZE FIGURE OF A LAMAISTIC DIVINITY CHINA, CHIEN LUNG PERIOD  
A four-armed divinity represented seated on a lotus throne. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 7-1/3 inches
- 74 SMALL GILT BRONZE VASE CHINA, MING PERIOD  
Cylindrical shape, with relief floral decoration on fret ground.  
(Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 5 $\frac{1}{4}$  inches
- 75 SMALL GILT BRONZE FIGURE OF LAMAISTIC DIVINITY CHINA, CHIEN LUNG PERIOD  
A many-armed goddess represented holding another divinity in her arms. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 4 $\frac{3}{4}$  inches

8 / 76 ROUND BRONZE BOWL CHINA, MING PERIOD  
Relief decoration in gilt of naturalistic flowers and leaves on a background with fret pattern in silver. Chinese seal characters on the base. Made by the celebrated bronze maker Hu Wen Ming. Rare piece. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 3 inches

7 - 77 ROUND GILT BRONZE BOWL CHINA, MING PERIOD  
Relief decoration of dragons and mythical animals. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 5½ inches

✓ 78 PAIR OF BRASS VASES  
Square shape, with archaic decoration and mask and ring handles. (Collection of Mr. Alfred Sauer, of Peking, China) (2)  
Height, 10 inches

✓ 79 PAIR OF CHINESE BRASS BOWLS ON THREE FEET  
Grotesque animal handles. Body decorated in diaper and fret patterns. (Collection of Mr. Alfred Sauer, of Peking, China) (2)  
Height, 6¾ inches; diameter, 6½ inches

9 / 80 SQUARE BRASS INCENSE BURNER ON STAND  
Cover surmounted by Foo lion with jewel. The body with panels of conventionalized floral decoration. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 13 inches

10 / 81 PAIR OF SMALL BRONZE ELEPHANT VASES  
(Collection of Mr. Alfred Sauer, of Peking, China) (2)  
Height, 7½ inches

18 / 82 GILT BRONZE FIGURE OF LAMAISTIC GODDESS OF LONGEVITY CHINA, CHIEN LUNG PERIOD  
Seated on a low lotus throne holding a small jar. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 7 inches

## CHINESE PORCELAIN

NUMBERS 83-122

### 83 PORCELAIN THREE-COLOR FIGURE OF A BOY

CHINA, MING PERIOD

Represented standing holding a green vase. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height,  $7\frac{1}{4}$  inches

### 84 FIVE-COLOR PORCELAIN VASE CHINA, MING PERIOD

Elongated cylindrical shape. Good specimen. With three panels of floral decoration. From Kiangsi province. (Cracked) (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 9 inches

### 85 PORCELAIN FIGURE OF KWAN YIN

CHINA, KANG HSI PERIOD

Fukien porcelain. (Collection of Mr. Alfred Sauer, of Peking, China)

Height,  $5\frac{1}{2}$  inches

### 86 CELADON PLATE CHINA, YUAN PERIOD

On high foot. Surface with underglaze floral decoration. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China)

Diameter,  $5\frac{1}{2}$  inches

### 87 PORCELAIN PLATE CHINA, CHIA CHING PERIOD

With decoration of Chinese emblems on white ground in various colors that the Chinese used to name "Tou Tsai" (color of beans). (Collection of Mr. Alfred Sauer, of Peking, China)

Diameter, 7 inches

### 88 SMALL PORCELAIN DISH CHINA, SUNG PERIOD

In gray, with crackle all over the surface. Rare and good specimen. From the Imperial Collection. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Diameter, 3 inches

### 89 BLUE PORCELAIN CUP CHINA, YUNG CHING PERIOD

From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height,  $1\frac{1}{2}$  inches

- ✓ 90 YELLOW PORCELAIN CUP CHINA, MING PERIOD  
With characters "Ta Ming Chia Ching Nien Chih". (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 4 inches
- 9 91 PAIR OF CHINESE PORCELAIN RICE BOWLS  
Decoration of delicate landscape and figural medallions on blue ground in famille-rose colors. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Diameter, 5¾ inches
- 1/3 92 BLUE AND WHITE PORCELAIN VASE  
CHINA, YUNG CHING PERIOD  
Decoration of ladies in a garden. Six Chinese characters on the base. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 5 inches
- 3/3 93 BLUE AND WHITE PORCELAIN GINGER JAR  
CHINA, KANG HSI PERIOD  
Decoration of cherry blossoms on cracked-ice ground. Good color. With cover and stand. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 9 inches
- 7- 94 PAIR OF PORCELAIN FIVE-COLOR DISHES  
CHINA, KANG HSI PERIOD  
Conventionalized floral decoration. From Kiangsi province.  
(Collection of Mr. Alfred Sauer, of Peking, China) (2)  
Diameter, 5 inches
- ✓ 95 BLUE AND WHITE PORCELAIN CUP  
CHINA, CHIEN LUNG PERIOD  
Decoration of scholar and attendants in garden. (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 5 inches
- 11- 96 SMALL PEACOCK-BLUE PORCELAIN VASE  
CHINA, KANG HSI PERIOD  
Good color. From Kiangsi province. (Neck cut) (Collection of Mr. Alfred Sauer, of Peking, China) Height, 4½ inches
- 3/3 97 PORCELAIN CUP ON HIGH FOOT CHINA, MING PERIOD  
From the Imperial Collection. With characters "Ta Ming Hsuan Te Nien Chih" inside of cup. Chinese lotus flowers in underglaze decoration on the outside. From Kiangsi province. (Cracked) (Collection of Mr. Alfred Sauer, of Peking, China)  
Diameter, 6 inches

- 98 DARK BLUE PORCELAIN VASE CHINA, CHIEN LUNG PERIOD  
With underglaze landscape decoration. From Kiangsi province.  
(Slight crack) (Collection of Mr. Alfred Sauer, of Peking,  
China) Height, 8½ inches
- 99 CELADON PORCELAIN VASE  
With melon-like groovings running the length of the body.  
From Kiangsi province. (Collection of Mr. Alfred Sauer, of  
Peking, China). Height, 5 inches
- 100 BLUE AND WHITE PORCELAIN PLATE  
CHINA, CHIEN LUNG PERIOD  
Fine specimen. With dragon in blue underglaze in the centre.  
From Kiangsi province. Stand. (Collection of Mr. Alfred  
Sauer, of Peking, China) Diameter, 13½ inches
- 101 PORCELAIN VASE  
Decoration of panels with dragon motifs. (Neck cut) (Collection  
of Mr. Alfred Sauer, of Peking, China) Height, 7 inches
- 102 PORCELAIN BLUE AND WHITE BEAKER-SHAPED  
VASE CHINA, KANG HSI PERIOD  
Decoration of dragons and preecious objects. From Kiangsi  
province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 8 inches
- 103 SANG-DE-BŒUF PORCELAIN JAR  
CHINA, CHIEN LUNG PERIOD  
(Slight repair) From Kiangsi province. (Collection of Mr.  
Alfred Sauer, of Peking, China) Height, 5¼ inches
- 104 PAIR OF PORCELAIN FOO LIONS CHINA, KANG HSI PERIOD  
Imperial purple, yellow and green. (One with slight repair)  
(Collection of Mr. Alfred Sauer, of Peking, China) (2)  
Height, 3 inches
- 105 PORCELAIN FLOWER DISH ON PORCELAIN TRAY  
CHINA, TAO KUAN PERIOD  
Decoration of figures in a landscape. From Kiangsi province.  
(Repaired) (Collection of Mr. Alfred Sauer, of Peking, China)  
Size, 4½ x 3¾ inches

106 PAIR OF PORCELAIN WALL VASES

CHINA, CHIEN LUNG PERIOD

Each with a reserve panel; with decoration of festival scene set against the red ground with floral decoration. From Kiangsi province. (One with slight repair) (Collection of Mr. Alfred Sauer, of Peking, China) (2) Height, 10 $\frac{1}{4}$  inches

17  
107 PEACOCK-BLUE PORCELAIN VASE

(Repaired) (Collection of Mr. Alfred Sauer, of Peking, China)

18  
108 SMALL PORCELAIN FIGURE OF A DOG

CHINA, MING PERIOD

Seated. White glaze. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 2 $\frac{1}{2}$  inches

19  
109 PAIR OF OVAL PORCELAIN DISHES

CHINA, TAO KUAN PERIOD

Inside turquoise-blue; outside with all-over floral decoration on lavender ground. Six-character mark on base. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Length, 11 inches

16  
110 PORCELAIN VASE

CHINA, KANG HSI PERIOD

Decorated in blue and red on the white ground. Decoration of fantastic figure, Foo lion and rockery. (Sold as is) From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 7 $\frac{1}{4}$  inches

111 PORCELAIN DOUBLE VASE

CHINA, KANG HSI PERIOD

In the shape of a large and small bamboo stem with decoration of cherry blossoms and bamboo trees in red and blue. From Kiangsi province. (Sold as is) (Collection of Mr. Alfred Sauer, of Peking, China) Height, 7 inches

112 PORCELAIN CUP ON HIGH FOOT

CHINA, YUNG CHING PERIOD

With three peaches in peach color on white. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 6 inches

113 BLUE AND WHITE PORCELAIN JAR

CHINA, KANG HSI PERIOD

Decoration of various precious objects in fine deep blue. Wooden cover and stand. From Kiangsi province. (Slightly cracked) (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 6 $\frac{3}{4}$  inches

114 PORCELAIN PLATE

CHINA, TAO KUAN PERIOD

Landscape medallion on coral-red ground decorated in gilt. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Diameter, 8 inches

115 BLUE PORCELAIN JAR

Underglaze decoration of precious objects. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 5 $\frac{1}{4}$  inches

116 SET OF TWELVE BLUE AND WHITE PORCELAIN PLATES

CHINA, CHIEN LUNG PERIOD

Decoration of semi-conventionalized lotus flowers and leaves. From Kiangsi province. Kang Hsi mark. (Collection of Mr. Alfred Sauer, of Peking, China) (12)

Diameter, 5 $\frac{3}{4}$  inches

117 PAIR OF PORCELAIN JEWELRY BOXES

CHINA, KANG HSI PERIOD

Consisting of three round dishes each, with covers, which are decorated with a Taoist divinity, while the sides bear Buddhistic emblems in red, green and yellow. (Damaged) (Collection of Mr. Alfred Sauer, of Peking, China) (2)

Height, 5 $\frac{1}{2}$  inches

118 CELADON VASE WITH CRACKLE

CHINA, KANG HSI PERIOD

Underglaze decoration of peony flowers on the ovoid body. Tall tubular neck. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 6 $\frac{1}{2}$  inches

119 BLUE AND WHITE PORCELAIN PLATE

CHINA, KANG HSI PERIOD

Decoration of traveller on horseback with attendant. (Collection of Mr. Alfred Sauer, of Peking, China)

Diameter, 10 $\frac{3}{4}$  inches

120 SMALL LIGHT BROWN CHINESE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

With crackle. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 6 $\frac{1}{2}$  inches

## 121 PORCELAIN CUP

CHINA, SUNG PERIOD

With beautiful glazing in light cream. Base partly glazed.  
 Flaring shape. (Collection of Mr. Alfred Sauer, of Peking,  
 China) Diameter, 4 inches

## 122 PORCELAIN FIGURE OF A SAGE

CHINA, KANG HSI PERIOD

Three-color glaze. From Kiangsi province. (Collection of Mr.  
 Alfred Sauer, of Peking, China)

Height, 5¾ inches

SNUFF BOTTLES AND MINIATURE VASES IN PORCELAIN,  
JADE, AGATE, CLOISONNE, ETC.

NUMBERS 123-187

## 123 MOSS-GREEN JADE SNUFF BOTTLE

Plain, ovoid shape.

## 124 OPAQUE GLASS SNUFF BOTTLE

Mustard-yellow glaze.

## 125 CAMEO GLASS SNUFF BOTTLE

Carved red dragon on white.

## 126 OPAQUE GLASS SNUFF BOTTLE

Buff color. Carved handles.

## 127 PORCELAIN SNUFF BOTTLE

Reed and bamboo design on blue.

## 128 PORCELAIN SNUFF BOTTLE

Tea-leaf green glaze.

## 129 GLASS SNUFF BOTTLE

Opaque grayish-green glaze.

## 130 OPAQUE GLASS SNUFF BOTTLE

Mottled tortoise-shell effect.

## 131 MINIATURE GLASS BOTTLE

Tubular shape; sapphire-blue dragon carved on white back-  
 ground; original cover.

## 132 GLASS SNUFF BOTTLE

Amethyst color.

- 133 PORCELAIN SNUFF BOTTLE  
Grasshopper on white.
- 134 BURNED JADE SNUFF BOTTLE  
Tubular shape; mottled brown veining.
- 135 GLASS SNUFF BOTTLE  
Brown glaze.
- 136 GLASS SNUFF BOTTLE  
Chinese imperial-yellow.
- 137 OPAQUE GLASS SNUFF BOTTLE  
Flat, hexagonal shape. Chinese imperial-yellow glaze.
- 138 CHINESE GLASS SNUFF BOTTLE  
Mottled red, yellow, and brown, after agate style.
- 139 GLASS SNUFF BOTTLE  
Imperial-yellow glaze.
- 140 GLASS SNUFF BOTTLE CHIEN LUNG PERIOD  
Ruby-red glaze.
- 141 OPAQUE GLASS SNUFF BOTTLE  
Red and brown; agate coloring; basket weave.
- 142 BROWN JADE SNUFF BOTTLE CHIEN LUNG PERIOD  
Oviform shape; animal-head handles.
- 143 GLASS SNUFF BOTTLE  
Pilgrim shape; transparent ruby-red glaze.
- 144 CRYSTAL SNUFF BOTTLE CHIEN LUNG PERIOD  
Melon shape.
- 145 BROWN AGATE SNUFF BOTTLE  
Carved lotus and birds in relief.
- 146 GLASS SNUFF BOTTLE  
Opalescent coloring.
- 147 CARVED GLASS SNUFF BOTTLE  
Man and horse; brown background.

- 148 PORCELAIN SNUFF BOTTLE  
Basket shape; brown glaze.
- 149 GLASS SNUFF BOTTLE  
Opaque mottled red and brown; agate effect.
- 150 CINNABAR SNUFF BOTTLE  
Carved design of sages on mountain.
- 151 GLASS SNUFF BOTTLE  
Cherry color.
- 152 WHITE JADE SNUFF BOTTLE CHIEN LUNG PERIOD  
Pilgrim form. Carved flowers.
- 153 OPAQUE GLASS SNUFF BOTTLE  
Flattened oviform shape. Brown agate color. With stopper.
- 154 GLASS SNUFF BOTTLE  
Lapis color. Plum design. With stopper.
- 155 AMETHYST SNUFF BOTTLE  
Peach with leaves.
- 156 SMOKED CRYSTAL SNUFF BOTTLE  
Carved dragon in relief. Cylindrical shape.
- 157 WHITE PORCELAIN SNUFF BOTTLE CHIEN LUNG PERIOD  
Chinese boy carrying frog on shoulder. Very rare specimen.  
(Repaired at neck)
- 158 APPLE-GREEN PORCELAIN MINIATURE VASE  
CHINA, KANG HSI PERIOD  
From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 4 $\frac{1}{4}$  inches
- 159 RED AND YELLOW AMBER SNUFF BOTTLE  
Silver mounting. (Collection of Mr. Alfred Sauer, of Peking, China)
- 160 PAIR OF MINIATURE GOURD-SHAPED BOTTLES  
CHINA, SUNG PERIOD  
Cream-colored glaze. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) (2)  
Height about 2 inches

- 161 MINIATURE CARVING OF BUDDHA  
Lacquered in yellow. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 2 inches
- 162 SMALL CARVED CRYSTAL JAR  
Elephant-head handles, with rings. (Collection of Mr. Alfred Sauer, of Peking, China)
- 163 CARVED GREEN AND WHITE GLASS SNUFF BOTTLE  
Relief of birds and flowers in green on white. (Collection of Mr. Alfred Sauer, of Peking, China)
- 164 CARVED GLASS SNUFF BOTTLE  
Elephant-head handles. (Collection of Mr. Alfred Sauer, of Peking, China)
- 165 AGATE SNUFF BOTTLE IN SILVER MOUNTING  
Lapis stopper. (Collection of Mr. Alfred Sauer, of Peking, China)
- 166 GRAYISH AGATE SNUFF BOTTLE  
Silver floral mounting. Green stopper. (Collection of Mr. Alfred Sauer, of Peking, China)
- 167 ENAMEL SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD  
European figures in a landscape. (Collection of Mr. Alfred Sauer, of Peking, China)
- 168 ENAMEL SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD  
Decoration of European figures. Green stopper. (Collection of Mr. Alfred Sauer, of Peking, China)
- 169 RED AND YELLOW AMBER SNUFF BOTTLE IN SILVER MOUNTING  
(Collection of Mr. Alfred Sauer, of Peking, China)
- 170 CARVED AGATE SNUFF BOTTLE  
Grayish agate, with markings in black. Silver floral mounting. Gilt edge, coral stopper. (Collection of Mr. Alfred Sauer, of Peking, China)

*4/3*  
171 CLOUDY AGATE SNUFF BOTTLE

Carved with figures of Buddhistic divinities. Coral stopper.  
(Collection of Mr. Alfred Sauer, of Peking, China)

*2/1*  
172 BLUE AND WHITE CARVED GLASS SNUFF BOTTLE

Conventionalized dragon decoration. Rose quartz stopper. (Collection of Mr. Alfred Sauer, of Peking, China)

*✓*  
173 CARVED AGATE INKSTAND IN THE FORM OF A BIRD

Mottled gray and brown. (Collection of Mr. Alfred Sauer, of Peking, China)

*13*  
174 LARGE CARVED GREENISH AGATE SNUFF BOTTLE

In the shape of a fruit with insects and leaves at the base. (Collection of Mr. Alfred Sauer, of Peking, China)

*8*  
175 CARVED WHITE JADE SNUFF BOTTLE

The flattened body with figures of travellers in relief. Silver stopper set with colored stones.

*6*  
176 BROWN GLASS SNUFF BOTTLE WITH GREEN LEAF CARVING

Flower and butterfly decoration. Pink stopper. (Collection of Mr. Alfred Sauer, of Peking, China)

*✓*  
177 AGATE SNUFF BOTTLE IN SILVER MOUNTING

Amber-colored agate, green stopper. (Collection of Mr. Alfred Sauer, of Peking, China)

*2/1*  
178 WHITE GLASS SNUFF BOTTLE WITH RELIEF CARVING OF FLOWERS

Green stopper. (Collection of Mr. Alfred Sauer, of Peking, China)

*7/3*  
179 WHITE AGATE SNUFF BOTTLE WITH GREEN STOPPER

(Collection of Mr. Alfred Sauer, of Peking, China)

*1/1*  
180 SILVER-MOUNTED AGATE SNUFF BOTTLE

Red agate stopper. (Collection of Mr. Alfred Sauer, of Peking, China)

- 181 CARVED WHITE JADE ASH TRAY  
Carved with prunus branches and bird. (Collection of Mr. Alfred Sauer, of Peking, China) Length, 4 inches

- 182 PAIR OF CARVED JADE RINGS ON WOODEN STAND  
CHINA, CHIEN LUNG PERIOD  
Mutton-fat jade; dragon carving. From Chili province. (Collection of Mr. Alfred Sauer, of Pekin, China) (2)

- 183 OLD JADE SNUFF BOTTLE  
Brown veining.

- 184 MINIATURE OVOID JAR  
Tea-leaf glaze.

- 185 MINIATURE PORCELAIN VASE  
Sang-de-bœuf glaze.

- 186 MINIATURE PORCELAIN JAR  
Peachbloom color.

- 187 QUARTZ SNUFF BOTTLE  
Hexagonal.

## POTTERY OF THE TANG, HAN AND SUNG PERIODS, ETC.

NUMBERS 188-213

- 188 SMALL POTTERY INCENSE BURNER CHINA, TANG PERIOD  
The upper part with very rare turquoise-blue glaze. On three short legs and with high square handles. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 4 inches

- 189 POTTERY JAR CHINA, HAN PERIOD  
Round body surrounded by two rings. Greenish glaze. Stand. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 5½ inches

- 190 POTTERY TEAPOT CHINA, SUNG PERIOD  
Hard paste with tan glaze and sketchy leaf and bird ornaments in brown. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 4¼ inches

191 SMALL POTTERY FIGURE OF A WOMAN

CHINA, WEI PERIOD

Standing figure of a woman clad in a long kimono. From Shansi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 7 inches

192 POTTERY FIGURE OF A WOMAN

CHINA, TANG PERIOD

With high headdress, and carrying a basket; the flowing dress bound by a sash. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 9 inches

193 POTTERY FIGURE OF A CROUCHING ANIMAL

CHINA, HAN PERIOD

From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Length, 5 inches

194 POTTERY STATUETTE OF A SHEEP

CHINA, TANG PERIOD

Partly covered with light greenish glaze. Stand. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Length, 4½ inches

195 TWO GLAZED POTTERY FIGURES

CHINA, MING PERIOD

One, a warrior, standing, dressed in elaborate armor; the other a divinity, San Kuang. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) (2)

Height, 8½ and 9 inches

196 POTTERY JAR

CHINA, MING PERIOD

Soft paste with ivory-white glaze and decoration of a flower spray in sketchy black and brown. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 5 inches

197 TWO SMALL TURQUOISE-BLUE POTTERY JARS WITH COVERS

CHINA, MING PERIOD

Decorated with conventionalized motifs; delightful color. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Height about 6 inches

198 TWO SMALL TURQUOISE-BLUE POTTERY JARS

CHINA, MING PERIOD

Decorated with conventionalized motifs; delightful color. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Height about 6 inches

199 SMALL POTTERY DISH ON STANDARD

CHINA, TANG PERIOD

With yellow, green and purple splashes over the surface. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 4 $\frac{1}{4}$  inches

200 SMALL POTTERY FIGURE OF A DIVINITY

CHINA, MING PERIOD

Wearing a robe in aubergine and blue. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 5 $\frac{1}{4}$  inches

201 POTTERY WELL-WATER BASKET CHINA, HAN PERIOD

Cylindrical, with high pottery handle. Greenish glaze. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China) Height, 9 inches

202 YELLOW-GLAZED POTTERY INCENSE BURNER

CHINA, MING PERIOD

Relief decoration of phoenix, dragon, etc. Two high handles. From Chili province. (Slight damage) (Collection of Mr. Alfred Sauer, of Peking, China) Height, 9 inches

203 POTTERY FIGURE OF A REARING HORSE

CHINA, MING PERIOD

Green and yellow glaze. Base in form of tile, as this horse was an old roof ornament of an ancient temple. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Length, 15 inches

204 GLAZED POTTERY FIGURE OF THE TAOIST PRIEST,  
CHEN WU TA TI CHINA, MING PERIOD

Glazed green and yellow; represented dressed in armor, with one foot resting on a tortoise. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 9 inches

205 SMALL VASE

CHINA, SUNG PERIOD

Tall cylindrical body with a deep band of mirror-black glaze at the top and another around the mouth and neck. Remainder of body unglazed. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 7 inches

- 206 TRIPLE POTTERY FLOWER BOWL CHINA, SUNG PERIOD  
Formed of three small conjoined bowls, ivory-white glaze with flower and leaf ornament in the centre. From Honan province.  
(Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 2½ inches
- ✓ 207 GREEN POTTERY VASE CHINA, HAN PERIOD  
The globular body partly covered by silvery iridescence. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 5¼ inches
- 6 208 PEACOCK-BLUE POTTERY JAR WITH COVER CHINA, MING PERIOD  
Fine color. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 7½ inches
- 30 209 PEACOCK-BLUE POTTERY INCENSE BURNER CHINA, MING PERIOD  
Floral relief decoration. From Shansi province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 6 inches
- 19 210 GREEN-GLAZED POTTERY PILGRIM BOTTLE  
Two small handles at the neck. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 6½ inches
- ✓ 211 POTTERY FIGURE OF A WOMAN CHINA, TANG PERIOD  
Graceful figure of a woman in flowing gown, standing with hands folded in front of her. Partly covered with greenish glaze. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 8 inches
- 8 212 PAIR OF SMALL CHUN YAO DISHES CHINA, YUAN PERIOD  
Partly covered with bluish glaze. Chekiang province. (Collection of Mr. Alfred Sauer, of Peking, China) (2)  
Diameter, 3¾ inches
- 6 212A BROWN STONEWARE JUG FLEMISH, EARLY 17TH CENTURY  
With pewter mounting and relief ornamentation; presenting a metallic brown glaze. (Repaired)  
Height, 16 inches
- ✓ 212B "GREYBEARD" JUG FLEMISH, 17TH CENTURY  
"Bellarmine" shape, with bearded mask at the neck. Raeren stoneware, in light speckled salt glaze. Bears old mark.  
Height, 13 inches

213 PEACOCK-BLUE STONEWARE FIGURE OF A DIVINITY

CHINA, MING PERIOD

Represented seated holding a rosary. Base with iridescence.  
From Honan province. (Collection of Mr. Alfred Sauer, of  
Peking, China) Height, 7 inches

SNUFF BOTTLES

NUMBERS 214-235

214 CARVED AGATE SNUFF BOTTLE

Dog Foo and bat in high relief.

215 HAN JADE SNUFF BOTTLE

Plain ovoid shape, brownish veining.

216 TURQUOISE SNUFF BOTTLE

Plain ovoid shape.

217 AGATE SNUFF BOTTLE

Square shape; mottled gray glaze.

218 CLOISONNE SNUFF BOTTLE

CHINA, MING PERIOD

Conventional design in colors on peacock-blue; animal-head handles.

219 GLASS SNUFF BOTTLE

Carved dragon in colors on sapphire-blue ground.

220 AGATE SNUFF BOTTLE

Carved pink bird and flower design on gray.

221 OPAQUE GLASS SNUFF BOTTLE

Mottled red and yellow and brown coloring, after agate style.

222 GLASS SNUFF BOTTLE

Transparent amethyst color.

223 YELLOW JADE SNUFF BOTTLE

In form of melon with green jade stem.

224 CLOISONNE SNUFF BOTTLE

CHINA, MING PERIOD

Conventional design in red and yellow on peacock-blue; original cover.

✓ 225 CHINESE GLASS SNUFF BOTTLE  
Transparent blue glaze.

321 ✓ 226 GLASS SNUFF BOTTLE  
Blue dragon carved on white.

✓ 10 227 WHITE JADE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD  
Peach with leaves.

✓ 228 GLASS SNUFF BOTTLE  
Amethyst color.

✓ 229 BROWN GLASS SNUFF BOTTLE  
Landscape and figures painted inside.

✓ 230 LAPIS SNUFF BOTTLE  
Oviform shape.

✓ 10 231 WHITE JADE SNUFF BOTTLE  
Flat flask shape.

✓ 8 232 CRYSTAL SNUFF BOTTLE  
Poem and butterflies painted inside in colors.

✓ 10 233 GRAY AGATE SNUFF BOTTLE  
Fluted.

✓ 4 234 MOSS-AGATE SNUFF BOTTLE  
Elephant-head handles.

✓ 235 MUTTON-FAT JADE SNUFF BOTTLE  
Gourd shape.

### 352 CHINESE KAKEMONOS AND ALBUM LEAVES

NUMBERS 236-245

361 ✓ 236 PAINTING ON SILK MOUNTED AS KAKEMONO

Scene of congratulation, woman seated on dais, surrounded by attendants and gift bearers. Buddhistic figures in the foreground and to the right. (Collection of Mr. Alfred Sauer, of Peking, China)

Size, 56 x 27 inches

237 PAINTING ON SILK MOUNTED AS KAKEMONO

Buddhist divinity seated beneath a tree holding a vase from which springs a spirit. In tones of gold and purple. After original by Hsu Yang of the Chien Lung period. (Collection of Mr. Alfred Sauer, of Peking, China) Size, 16½ x 34 inches

238 ALBUM LEAF

CHINA, YUAN PERIOD

Mountainous landscape, painted on silk, by Sheng Mao. Two stamps. (Collection of Mr. Alfred Sauer, of Peking, China)  
Size (fan-shaped), 10¼ x 8 inches

239 SET OF SIX ALBUM LEAVES CHINA, CHIEN LUNG PERIOD

Landscape subjects, painted in gold on blue silk. (Collection of Mr. Alfred Sauer, of Peking, China) Size, 8¼ x 11½ inches

240 PAINTING ON SILK, ALBUM LEAF CHINA, KANG HSI PERIOD

Two ferries passing near a cherry tree in the spring time. In the style of Lang Ying. (Collection of Mr. Alfred Sauer, of Peking, China)  
Size, 8 x 9½ inches

241 CHINESE PAINTING ON SILK, ALBUM LEAF

Man leading horse. (Collection of Mr. Alfred Sauer, of Peking, China)  
Size, 12 x 11¼ inches

242 ALBUM LEAF, BY CHO CHAN

CHINA, MING PERIOD

Temple among the hills. On silk. (Collection of Mr. Alfred Sauer, of Peking, China)  
Size, 9½ x 6¾ inches

243 SET OF EIGHT ALBUM LEAVES, BY FU CHANG

CHINA, CHIEN LUNG PERIOD

Mountainous landscapes of charming feeling, painted in black and white. (Collection of Mr. Alfred Sauer, of Peking, China)  
Size about 14 x 11¼ inches

244 PAINTING MOUNTED AS KAKEMONO

CHINA, KANG HSI, 1661-1722

A legendary sage attended by daemon playing flute. Painted on paper. (Collection of Mr. Alfred Sauer, of Peking, China)  
Size, 43 x 22 inches

245 PAINTING MOUNTED AS KAKEMONO

Two warriors with horse and servant, poem above. Copy of the original of a Yuan painting which bears the name of a collector "Chao Tzu Wang". (Collection of Mr. Alfred Sauer, of Peking, China)  
Size, 35 x 16½ inches

SECOND SESSION

NUMBERS 246-485

CHINESE SNUFF BOTTLES

NUMBERS 246-310

246 CRYSTAL DOUBLE SNUFF BOTTLE

Poem, birds, flowers, and butterflies, painted inside in colors.  
Teakwood stand.

247 CRYSTAL SNUFF BOTTLE

Transparent lavender.

248 CINNABAR PORCELAIN SNUFF BOTTLE

Carved design of sage on horse; green jade stopper.

249 BLUE PORCELAIN SNUFF BOTTLE

Carved gold dragon and blue clouds.

250 CARVED PORCELAIN SNUFF BOTTLE

Dragon and phœnix in colors, cream-color glaze.

251 TURQUOISE MATRIX SNUFF BOTTLE

Carved melon shape, with squirrel, in relief.

252 PORCELAIN SNUFF BOTTLE

Carved design in relief of lions playing, ivory glaze.

253 JADE SNUFF BOTTLE

Moss-green glaze.

254 CRYSTAL SNUFF BOTTLE

Flat, ovoid shape; carved character of "longevity".

255 GLASS SNUFF BOTTLE

Cameo style; dragon design in colors. (Cracked at mouth)

256 LAPIS SNUFF BOTTLE

Flat ovoid shape.

- 257 "HAN" JADE SNUFF BOTTLE  
Flattened flask shape.
- 258 CRYSTAL TWIN SNUFF BOTTLE  
Plain flat oblong shape.
- 259 PORCELAIN SNUFF BOTTLE CHINA, YUNG CHING PERIOD  
Carved dog Foo in high relief; white glaze.
- 260 PORCELAIN SNUFF BOTTLE CHINA, YUNG CHING PERIOD  
Twelve mythological animals in mountains; decorated raised design in relief.
- 261 GLASS SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD  
Opaque yellow glaze.
- 262 CAMEO GLASS SNUFF BOTTLE  
Carved green bamboo design on tan.
- 263 CHINESE GLASS SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD  
Carved brown design of vase and flowers, etc., on blue.
- 264 PORCELAIN SNUFF BOTTLE CHINA, YUNG CHING PERIOD  
Carved design of outing of sages in mountains near lake.  
Decorated in five colors.
- 265 SOFT PASTE SNUFF BOTTLE CHINA, MING PERIOD  
Formed like a squirrel with grapes; cream-color glaze.
- 266 MINIATURE JADE PITCHER CHINA, SUNG PERIOD  
Formed after Han bronze; original cover.
- 267 OPAQUE GLASS SNUFF BOTTLE CHIEN LUNG PERIOD  
Gourd shape; Chinese imperial-yellow glaze.
- 268 AGATE SNUFF BOTTLE  
Peach, with green jade stopper.
- 269 BLUE GLASS SNUFF BOTTLE  
Opaque shape; carved dragon in relief.

- 270 WHITE JADE SNUFF BOTTLE  
Melon shape; carved leaves and butterflies in relief.
- 271 MOSS-GREEN JADE BOX  
Pouch shape; openwork design; original cover.
- 272 MOSS-GREEN JADE SNUFF BOTTLE  
CHINA, CHIEN LUNG PERIOD  
Tall ovoid shape.
- 273 JADE SNUFF BOTTLE  
Plain white.
- 274 OPAQUE GLASS SNUFF BOTTLE  
Mottled red glaze.
- 275 DOUBLE CRYSTAL SNUFF BOTTLE  
Tubular shape.
- 276 LAPIS SNUFF BOTTLE  
Flat flask shape.
- 277 MOSS-GREEN JADE SNUFF BOTTLE  
Carved figure and pine; fine quality.
- 278 WHITE JADE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD  
Slender; dog Foo head handles; original stopper.
- 279 GLASS SNUFF BOTTLE  
Transparent blue glaze.
- 280 GLASS SNUFF BOTTLE  
Opaque yellow. Turquoise stopper.
- 281 KOREAN POTTERY SNUFF BOTTLE KORAI PERIOD  
Inlaid flower design under celadon glaze.
- 282 AMBER PORCELAIN SNUFF BOTTLE CHINA, MING PERIOD  
Carved flowers and birds in low relief.
- 283 AGATE SNUFF BOTTLE  
Mottled gray and brown; monster-head handles.

- 284 TAN AGATE SNUFF BOTTLE  
Bird, bamboo, and plum design carved in low relief.
- 285 OPAQUE GLASS SNUFF BOTTLE  
Imperial-yellow glaze. Dated Chien Lung.
- 286 GLASS SNUFF BOTTLE  
Imperial-yellow glaze.
- 287 RED AMBER INCENSE BOX  
Openwork peony and phoenix.
- 288 YELLOW AMBER INCENSE BOX  
Openwork bird and flower.
- 289 IVORY SNUFF BOTTLE  
Unique lotus leaf with frog handles.
- 290 DARK AMBER PORCELAIN SNUFF BOTTLE  
Form of mountain and tree.
- 291 TURQUOISE PORCELAIN SNUFF BOTTLE  
Chinese boy with jar.
- 292 CAMEO GLASS SNUFF BOTTLE  
Carved red design of lotus on one side and character on the reverse. Monster-head handles.
- 293 GLASS SNUFF BOTTLE  
Opaque imperial-yellow.
- 294 GLASS SNUFF BOTTLE  
Transparent sapphire-blue glaze.
- 295 GLASS SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD  
Ruby-red glaze. Fish shape.
- 296 LAPIS SNUFF BOTTLE  
Flat oviform shape. Original cover
- 297 TURQUOISE MATRIX SNUFF BOTTLE  
Flat flask shape.

- 298 CINNABAR SNUFF BOTTLE  
Carved figures in a wood; with stopper.
- 299 IVORY SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD  
Beautiful carved figures in relief; original cover with inlaid mother-of-pearl.
- 300 MINIATURE GREEN PORCELAIN VASE CHINA, CHIEN LUNG PERIOD  
Stand. (Collection of Mr. Alfred Sauer, of Peking, China)
- 301 CAMEO GLASS SNUFF BOTTLE  
Fan-tailed goldfish of ruby-red on opaque-white background.  
With stopper.
- 302 CRYSTAL DOUBLE SNUFF BOTTLE  
Butterflies, birds, flowers, and poem painted on inside.
- 303 FLECKED CRYSTAL SNUFF BOTTLE  
Oblong shape.
- 304 MOSS-AGATE SNUFF BOTTLE  
Flat flask shape.
- 305 MOSS-GREEN JADE SNUFF BOTTLE  
Sage carved in relief.
- 306 CRYSTAL SNUFF BOTTLE  
Flecked. Flat, flask shape.
- 307 BROWN AGATE SNUFF BOTTLE  
Carved bird and tree.
- 308 FEI TSUI JADE SNUFF BOTTLE  
Flat oviform shape.
- 309 CRYSTAL SNUFF BOTTLE  
Flat, flask shape. Colored decorations inside.
- 310 MOSS-GREEN JADE SNUFF BOTTLE  
Flat oviform shape.

# CHINESE ARCHAIC POTTERY

NUMBERS 311-333

## 311 POTTERY FIGURE

CHINA, TANG PERIOD

An interesting figure of Greek or Persian influence; a man dressed in a short garment and wearing a necklace. From Honan province. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 7 inches

## 312 LARGE POTTERY FIGURE OF A MOHAMMADAN ATTENDANT

CHINA, TANG PERIOD

Excavated from a grave in Honan. Three-color glaze; represented wearing a high pointed hat and a short coat; probably an attendant for horses, as the Mohammadans used to send horses to the Chinese emperors as a tribute. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 20 inches

## 313 CHUN YAO BOWL

CHINA, LATE SUNG OR YUAN DYNASTY

Conical shape, with metal rim; presenting a clair-de-lune glaze with interesting variation of opalescent bluish-lavender hues. Age crackle and "ant-track" pitting. Diameter, 7½ inches

## 314 POTTERY VASE

CHINA, TANG PERIOD

Globular body, with slender cylindrical neck and wide mouth. Splashed glaze in green and yellow. Rare specimen. From Honan province. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 9 inches

## 315 TZ'U-CHOU POTTERY PILLOW

CHINA, SUNG PERIOD

Oblong shape; hard gray pâte. A soft old ivory-white glaze is presented with buff clouding from age. Decorated with brownish-black figure, flower and bird panels. Museum example of the Sung Dynasty. Height, 5½ x 6½ inches; length, 12 inches

## 316 POTTERY JAR

CHINA, HAN PERIOD

Fine pale green glaze with mother-of-pearl iridescence. Globular body with short spreading neck. Shoulder surrounded by two rims. Bottom restored. Stand. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 4½ inches

## 317 POTTERY FIGURE OF A PERSIAN MERCHANT

CHINA, TANG PERIOD

Represented wearing short coat, turned up pointed hat, and carrying a water jug. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 11½ inches

## 318 GLAZED POTTERY JAR WITH COVER CHINA, TANG PERIOD

On three lion-claw feet. The cover and body with rosette ornaments. Splashed green, yellow and brown glaze. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 7½ inches

## 319 PAIR OF POTTERY WINE JARS CHINA, SUNG PERIOD

Tall cylindrical body with very short spout. Long necks widening at the mouths. The ribbed handles splashed with brown. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) (2)

Height, 9 inches

## 320 PALE CELADON JAR CHINA, SUNG PERIOD

Low compressed pear shape, with thick opalescent grayish celadon glaze, stopping in small serrated masses at the thinly potted foot, where the unglazed ferruginous body shows an iron-red tinge peculiar to the most rare Sung Kuan Yao and Lung-ch'uan Yao examples. With teakwood stand and jewelled cover. (Neck is ground down)

Height, 4 inches

## 321 POTTERY FIGURE OF KWAN YIN CHINA, MING PERIOD

The goddess of mercy represented seated on a rock holding a child. Glazed in light blue, gray and aubergine. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 14 inches

## 322 POTTERY INCENSE BURNER CHINA, MING PERIOD

Cream-colored glaze with crackle. Decoration of butterflies and flowers in brown. The globular body supported by three legs, masks at the top. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 8 inches

## 323 GROTESQUE POTTERY FIGURE CHINA, TANG PERIOD

Represented with large wings and horns in a squatting position, partly polychrome. (Repaired) From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 10¼ inches

- 324 POTTERY FIGURE OF AN OX CHINA, TANG PERIOD  
Excavated in the province of Honan. Fine realistic modelling.  
(Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 4 inches
- 325 LARGE POTTERY HORSE CHINA, TANG PERIOD  
Fine specimen of unusually large size represented in vigorous movement, the head turned to one side and one foot raised. Stand. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 18 inches; length, 20 inches
- 326 POTTERY VASE CHINA, TANG PERIOD  
Tapering pear-shaped body, with high handles in the form of conventionalized lizards. The upper part of the body glazed and with fine crackle. Elegant shape. From Shansi province. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 14 $\frac{1}{4}$  inches
- 327 POTTERY FIGURE OF A WARRIOR CHINA, TANG PERIOD  
Standing figure holding a long shield, wearing armor and a helmet with a long neck garb. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 21 inches
- 328 GLAZED POTTERY FIGURE OF MI LO FE, GOD OF RICHES CHINA, MING PERIOD  
Represented seated on a square dais, wearing a green gown and clasping a necklace in one hand. From Chili province. (Collection of Mr. Alfred Sauer, of Pekin, China) Height, 14 inches
- 329 RARE BLUE GLAZED POTTERY WINE POT CHINA, TANG PERIOD  
Covered with blue glaze; with small animal-head spout and four small handles on the shoulder, which has an incised ring. Interesting piece. Stand. From Shangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 2 $\frac{1}{2}$  inches
- 330 SMALL CREAM-GLAZED TRIPOD CHINA, SUNG PERIOD  
Interior unglazed. A rare small piece, as Sung tripods seldom have high legs. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 2 $\frac{1}{2}$  inches

- 331 RARE CREAM-GLAZED BOTTLE CHINA, SUNG PERIOD  
Large rare shape. The flattened body with dragon and cloud design. Lacquered neck, handles, and base. Stand. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 11½ inches

- 332 KUANG YAO DRAGON VASE CHINA, MING PERIOD  
With aubergine glazed body and tubular neck, sustaining three turquoise-blue shih-lung (dragons) in bold relief. Teakwood stand. Height, 18 inches

- 333 ANCIENT CHINESE POTTERY EWER  
In iridescent green glaze with raised ornament and earthy encrustation from burial. Probably early T'ang (618-906 A. D.). Plain teakwood stand. Height, 8¼ inches

### CHINESE PORCELAINS

NUMBERS 334-362

- 334 POTTERY VASE WITH FLAMBE GLAZE

CHINA, KANG HSI PERIOD  
Green, blue and black. Ovoidal shape, on high foot. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 13½ inches

- 335 BLUE AND WHITE PORCELAIN PLATE

CHINA, TAO KUAN PERIOD  
Landscape decoration with pagoda. Scalloped rim. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 6¼ inches

- 336 SMALL WHITE PORCELAIN VASE CHINA, SUNG PERIOD  
Cream color. Stand. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 3½ inches

- 337 PORCELAIN JAR CHINA, CHIEN LUNG PERIOD  
Decoration of four white crane medallions on purplish-blue ground with peony decoration in pink. Wooden cover and stand. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 9¼ inches

338 PORCELAIN BOWL ON HIGH FOOT

CHINA, CHIEN LUNG PERIOD

Fine chicken-blood glaze. Base with six character mark. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 8 inches

339 PORCELAIN FIGURE OF KWAN YIN CHINA, SUNG PERIOD

Rare example representing the goddess of mercy. Five-color glaze. From Honan province. Stand. (Slight repair) (Collection of Mr. Alfred Sauer, of Peking, China) Height, 4½ inches

340 FAMILLE-NOIRE PORCELAIN VASE

Square shape. Panels of lotus, cherry and chrysanthemum blossoms on the black ground. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 19¼ inches

341 PEACOCK-BLUE PORCELAIN VASE CHINA, KANG HSI PERIOD

Pear-shaped body on high foot. Fish-roe crackle. (Neck cut) From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 12½ inches

342 PAIR OF BLUE AND WHITE PORCELAIN CANDLE STANDS CHINA, CHIEN LUNG PERIOD

Decoration of lotus flowers. (Repaired) From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Height, 8¾ inches

343 PORCELAIN JAR CHINA, TAO KUAN PERIOD

White body, with decoration in famille-rose colors of phoenix among flowers. Wooden cover and stand. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 8 inches

344 THREE-COLOR PORCELAIN PLATE CHINA, KANG HSI PERIOD

Design of flowers and birds. (Damaged) (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 14 inches

345 PORCELAIN JAR CHINA, CHIEN LUNG PERIOD

Decorated in famille-rose colors with noble on a journey, attendants carrying canopy and banners. Wooden cover and stand. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 9 inches

346 SET OF PORCELAIN SWEETMEAT DISHES

CHINA, KANG HSI PERIOD

Seven pieces forming one dish. Three-color decoration in green, yellow, and pink of lotus flowers and leaves. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China)

347 PAIR OF AUBERGINE PORCELAIN PLATES

CHINA, CHIEN LUNG PERIOD

From Kiangsi province. (One nicked) (Collection of Mr. Alfred Sauer, of Peking, China) (2) Diameter, 9 inches

348 PORCELAIN WINE JUG

CHINA, MING PERIOD

Cream-colored glaze with fine crackle. Short spout. Handle in shape of flower twig. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 9 inches

349 BLUE AND WHITE PORCELAIN VASE

CHINA, YUNG CHING PERIOD

With decoration of the "One hundred Bamboo Trees of 1000 feet height" and of Chinese characters. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 9 inches

350 PAIR OF CELADON PORCELAIN JARS

CHINA, CHIEN LUNG PERIOD

With underglaze decoration of flowers. Wooden stand and covers. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Height, 5½ inches

351 LARGE CELADON PORCELAIN VASE

CHINA, KANG HSI PERIOD

With two large black handles. Underglaze decoration of palmations and archaic motifs. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 16 inches

352 PAIR OF COBALT-BLUE AND GOLD PAINTED PORCELAIN PLATES

CHINA, CHIEN LUNG PERIOD

Bold floral and dragon medallion decoration in gold. Wooden stands. From Kiangsi province. (One chipped) (Collection of Mr. Alfred Sauer, of Peking, China) (2) Diameter, 10 inches

353 BLUE AND WHITE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Decoration of fishermen in a landscape and with characters "Ta Ming Cheng Hau Nien Chih". From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 10½ inches

354 PAIR OF PORCELAIN CUPS

CHINA, TAO KUAN PERIOD

✓ Decoration of birds and flowers in famille-rose colors on light blue ground; inscription in Chinese characters, reading: "Hall of Yung Lo Emperor Ta Ya Chai". From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) (2)

Diameter, 4 inches

355 FIVE-COLOR PORCELAIN VASE

CHINA, MING PERIOD

Covered with peonies and other blossoms, a rockery rising on one side. Beautiful and rare specimen. Stand. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 7 inches

356 FIVE-COLOR PORCELAIN VASE

CHINA, MING PERIOD

✓ Decoration of medallions and various Buddhistic symbols. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 7½ inches

357 PALE GREEN PORCELAIN PLATE CHINA, YUNG CHING PERIOD

Rare color. Rim fluted like flower petals. Six Chinese characters on base. Unusual specimen. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China)

Diameter, 7 inches

358 PORCELAIN TABLE SCREEN IN TEAKWOOD FRAME

CHINA, CHIEN LUNG PERIOD

✓ Decoration of mountainous landscape in exquisite famille-rose coloring. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 16 inches; length, 11 inches

359 PORCELAIN FLAMBE VASE

CHINA, CHIEN LUNG PERIOD

Pear-shaped body, with long neck. Rich red glaze with running lines of blue. Crackle at the mouth. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 15½ inches

360 PORCELAIN VASE WITH FIVE-COLOR DESIGN

CHINA, MING PERIOD

Beautiful specimen, with bold decoration of peonies, flowers and rocks. Wooden stand. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 8 inches

361 PORCELAIN BOWL ON HIGH FOOT

CHINA, YUNG CHING PERIOD

Fine chicken-blood glaze. Flaring shape. Orange peel surface. Six-character mark on foot. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 7 $\frac{1}{4}$  inches

362 PAIR OF LARGE PORCELAIN PLATES

CHINA, CHIEN LUNG PERIOD

Decoration of peaches on imperial-yellow in dark blue. From the Imperial Collection. From Kiangsi province. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Diameter, 10 inches

IMPORTANT EARLY BRONZES OF THE HAN, CHOU, TANG PERIODS, ETC.

NUMBERS 363-380

363 BRONZE BIRD-SHAPED VESSEL CHINA, CHIN DYNASTY

Deep vessel in the shape of a bird with a bird's head for a mouth-piece. Handle in the form of a bird. Thickly incrusted with patina. From Shensi province. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 6 inches

364 BRONZE TRIPOD WINE CUP

CHINA, CHOW PERIOD

Long spout. Two nail-like handles on the upper brim. Body with banded decoration. Inscription under the handle. From Shensi province. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China) Height, 5 inches

365 ANIMAL-HEADED BRONZE DISH

CHINA, HAN PERIOD

Animal-shaped dish, with spout in the form of an archaic horned animal-head. Rich green and brown patina. Elaborately carved wooden cover. From Shensi province. (Slightly damaged) (Collection of Mr. Alfred Sauer, of Peking, China)

Length, 8 inches

- 366 TRIPOD BRONZE BOWL WITH COVER CHINA, CHOU PERIOD  
The cover and globular body surrounded by wide bands of foliated dragon motifs. High square handles; three rings on the cover. Stand. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height with stand, 9½ inches
- 367 LARGE BRONZE TRIPOD WITH COVER CHINA, HAN PERIOD  
The globular body and the cover with delicately incised bands of conventionalized dragon decoration. The cover with three ring-shaped handles; body with two high square handles. Stand. From Shensi province. Height, 14½ inches
- 368 BRONZE VESSEL CHINA, CHOU PERIOD  
Open vessel on high foot. Conventionalized animal handles. Round body with relief decoration of conventionalized dragons and birds. Rare and fine specimen. Brownish patina. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 8 inches
- 369 BRONZE TEAPOT CHINA, HAN DYNASTY  
The spout in the form of a snake; the globular body supported by three legs in the form of crouching animals. The hinged lid with minute decoration of archaic motifs. Rich green patina. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 5 inches
- 370 GLOBULAR TRIPOD BRONZE VESSEL CHINA, HAN PERIOD  
The globular body standing on three low hoof feet, and with two rings on the shoulder, to which are attached the handles, that end on each side in archaic animal-heads. Teakwood stand. Silvery patina. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 5 inches
- 371 BRONZE TRIPOD CHINA, PROBABLY CHOU PERIOD  
Wide rim, with a band of inscription inside the neck, and a band of archaic ornament on the outside. Flanged legs. Brown and green patina. From Shensi province. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 6½ inches

372 BRONZE BOWL

CHINA, HAN PERIOD

The globular body surrounded by a wide band of vertical ridged lines, framed above and below by a frieze of archaic motifs. Archaic dragon handles. Brownish green patina. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Diameter, 7½ inches

373 BRONZE VASE

CHINA, HAN PERIOD

Four-sided, the body swelling in the centre and standing on square foot. Ring handles. Massive bronze with deep green patina. From Shantung province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 14 inches

374 LARGE OVOID BRONZE BOTTLE

CHINA, CHOU PERIOD

The body covered with a series of undulated ornaments resembling scales. Massive handles near the top in the shape of conventionalized animal heads; large ring slightly above the base to assist in pouring. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 16½ inches

375 BRONZE BELL

CHINA, CHOU PERIOD

The handle in the shape of two semi-conventionalized dragons. In the centre of each panel engraved inscriptions, horizontal bands with studs on either side. With stand. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 11 inches

376 IMPORTANT TRIPOD WINE BOWL

CHINA, HAN PERIOD

Standing on three high curved feet, pointed toward the tip. Two high nail-like handles on the upper rim of the vessel. The round body, legs and neck all with archaic scroll decoration. Rare and beautiful specimen. Stand. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 14 inches

377 IMPORTANT BRONZE VESSEL WITH COVER

CHINA, CHOU PERIOD

The flattened body, which stands on an oval foot, is covered with a fine relief decoration of archaic character surmounted by a frieze of grotesque birds. The high oval cover similarly decorated. Very fine and rare specimen with fine patina. Chinese characters engraved in the cover and on the bottom of the vessel. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 10 inches

[SEE ILLUSTRATION]



IMPORTANT BRONZE VESSEL WITH COVER  
CHINA, CHOU DYNASTY  
[NUMBER 377]



- 378 BRONZE TRIPOD CHINA, CHOU PERIOD  
 Globular body, standing on three high legs. The rim decorated with a frieze of archaic characters. Two small handles. (Collection of Mr. Alfred Sauer, of Peking, China)  
 ✓ Height, 7½ inches
- 379 BRONZE VESSEL CHINA, HAN PERIOD  
 ✓ Globular body, ridged about the centre and with spout ending in animal head. Long, square handle. Three legs with hoof feet. Stand. (Collection of Mr. Alfred Sauer, of Peking, China)  
 ✓ Height, 5 inches
- 380 ROUND BRONZE BOWL CHINA, HAN PERIOD  
 ✓ Small ring handles. Green patina. (Collection of Mr. Alfred Sauer, of Peking, China)  
 ✓ Diameter, 7 inches
- CHINESE KAKEMONOS  
 NUMBERS 381-390
- 381 PAINTING BY YUAN CHIANG MOUNTED AS KAKEMONO CHINA, MING PERIOD  
 Attributed to Yuan Chiang. Landscape painting in sepia tones with a growling Foo lion looking down from a cliff on two other lions. (Collection of Mr. Alfred Sauer, of Peking, China)  
 ✓ Size, 23 x 16 inches
- 382 PAINTING MOUNTED AS KAKEMONO CHINA, EARLY MING PERIOD  
 Attributed to Wang Wen. Three connoisseurs of bronzes gazing at the specimens of their collections. (Collection of Mr. Alfred Sauer, of Peking, China)  
 ✓ Size, 29¼ x 11½ inches
- 383 PAIR OF EMBROIDERED PANELS MOUNTED AS KAKEMONOS CHINA, CHIEN LUNG PERIOD  
 ✓ One with prunus and bats; the other with phoenixes and peonies. Embroidered in tones of blue on orange satin. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Size, 62 x 17 inches
- 384 PAIR OF EMBROIDERED PANELS MOUNTED AS KAKEMONOS CHINA, CHIEN LUNG PERIOD  
 ✓ One with daisies, rocks and ducks in a pond; the other with flying cranes near a flowering tree growing from a rock. Embroidered on orange satin. (Collection of Mr. Alfred Sauer, of Peking, China) (2) Size, 62 x 17 inches

- 385 PAIR OF EMBROIDERED PANELS MOUNTED AS KAKEMONOS  
CHINA, CHIEN LUNG PERIOD  
Rocks, phoenixes, flowers, prunus trees. Embroidered in blue on orange satin. (Collection of Mr. Alfred Sauer, of Peking, China)  
(2) Size, 62 x 17 inches
- 386 PAIR OF EMBROIDERED PANELS MOUNTED AS KAKEMONOS  
CHINA, CHIEN LUNG PERIOD  
One with rocks, peony blossoms, and bats; the other with butterflies and cranes among lotus flowers. Embroidered in blue on orange silk. (Collection of Mr. Alfred Sauer, of Peking, China)  
(2) Size, 62 x 17 inches
- 387 EMBROIDERED PANEL MOUNTED AS KAKEMONO  
CHINA, CHIEN LUNG PERIOD  
Various Buddhist divinities, among them Shu Lao and Si Wang Mu, the fairy queen, pictured with their diverse attributes. Finely embroidered in very mellow colors on tan. (Collection of Mr. Alfred Sauer, of Peking, China) Size, 40 x 18½ inches
- 388 EMBROIDERY MOUNTED AS KAKEMONO  
CHINA, KANG HSI PERIOD  
A crane wading in the water, a graceful spray of peonies and prunus above. Poem which reads, "As the color of the water is in autumn, is the color of the sky—Birds, water and sky are nicest in autumn". (Collection of Mr. Alfred Sauer, of Peking, China)  
Size, 37 x 16 inches
- 389 PAINTING BY HUANG TA CHIH MOUNTED AS KAKEMONO  
CHINA, MING PERIOD  
Mountainous landscape with bridges, cascades, and numerous houses clustered among willows at the base. (Collection of Mr. Alfred Sauer, of Peking, China) Size, 49 x 26 inches
- 390 PAINTING MOUNTED AS KAKEMONO CHINA, MING PERIOD  
Snow landscape with overhanging rocks, with houses clustered in the hollows, lakes dotted with islands, travellers going over the pathways, etc. In the style of Wen Chao. (Collection of Mr. Alfred Sauer, of Peking, China)  
Length about 5 yards; height, 12½ inches

## CARVINGS IN WOOD

NUMBERS 391-398

### 391 CARVED WOODEN BRUSH STAND

CHINA, CHIEN LUNG PERIOD

Relief decoration of traveller and attendant and other figures in a landscape. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 6½ inches

### 392 LARGE BAMBOO CARVING CHINA, CHIEN LUNG PERIOD

In the form of a hill, exquisitely carved with temples, trees, and rocks. One hundred small figures are seen climbing up the hill to reach the top, where the Goddess of Mercy is seated on a phoenix. Stand. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 13 inches

### 393 CARVED WOODEN BRUSH STAND

CHINA, CHIEN LUNG PERIOD

Fine relief carving of numerous figures in the shade of bamboo trees playing musical instruments, drinking tea, etc. Unusually large piece. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 9½ inches; diameter, 10½ inches

### 394 CARVED AND LACQUERED FIGURE OF DIVINITY

CHINA, CHIEN LUNG PERIOD

The figure represents Yueh Fei, who was an official of the Sung dynasty. It is placed in Peking, at the entrance to the forbidden city. Has been relacquered. Stand. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 16½ inches

### 95 WOODEN PITONG CARVED IN HIGH RELIEF

CHINA, CHIEN LUNG PERIOD

Buddhist divinities feasting and playing the flute beneath bamboo and prunus trees. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 5 inches

### 96 SMALL CARVED WOODEN PITONG

CHINA, CHIEN LUNG PERIOD

Landscape with pine trees and female divinity. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 4¾ inches

- 397 WOODEN TRAY UNDER GLASS CHINA, CHIEN LUNG PERIOD  
With carved fretwork in swastika design. From Chili province.  
(Collection of Mr. Alfred Sauer, of Peking, China)  
Size, 10 x 13 inches

- 398 LACQUER BURGAUTE BOWL CHINA, KANG HSI PERIOD  
Delicate mother-of-pearl figural decoration on the black lacquer  
ground. From Chili province. (Sold as is) (Collection of Mr.  
Alfred Sauer, of Peking, China) Diameter, 5 $\frac{1}{4}$  inches

## CARVINGS IN STONE

NUMBERS 399-405

- 399 STONE FIGURE OF A GODDESS CHINA, WEI PERIOD  
A rare piece of sculpture representing the divinity Shih Chia Fo,  
seated on a high arched throne, a lotus halo around her head.  
Inscriptions on sides and back. From Honan province. (Slight  
repair) (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 7 $\frac{1}{2}$  inches

- 400 STONE FIGURE OF KWAN YIN CHINA, WEI PERIOD  
The goddess represented standing with one hand upraised, and  
a seated lion to the right and left of the square base, which is  
carved at the top with leaves. From Honan province. (Collec-  
tion of Mr. Alfred Sauer, of Peking, China) Height, 18 $\frac{1}{4}$  inches

- 401 STONE FIGURE CHINA, KANG HSI PERIOD  
Stone with an ivory color. Carving of a priest in meditation  
holding a scroll. Stand. From Chili province. Height, 4 inches

- 402 CARVED STONE DISH CHINA, SUNG PERIOD  
Of the so-called "Han Yu" stone. The shape of a lotus leaf,  
carved with frogs and crabs on the outside, fish on the inside.  
From Chili province. (Collection of Mr. Alfred Sauer, of Peking,  
China) Size, 5 x 3 $\frac{1}{2}$  inches

- 403 STONE RELIEF CARVING CHINA, MING PERIOD  
Group of six seated figures; two of them in the attitude of prayer.  
Originally carvings from a temple. From Honan province.  
(Repaired) (Collection of Mr. Alfred Sauer, of Peking, China)  
Length about 14 $\frac{1}{2}$  inches

- 404 STONE RELIEF CARVING CHINA, MING PERIOD  
Originally from a temple. King and three attendants, the richly carved roof of a shrine above. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Length, 14 inches
- 405 STONE RELIEF CARVING CHINA, MING PERIOD  
Man, woman and two attendants, the roof of a shrine above. Originally a temple carving. From Honan province. (Slightly damaged) (Collection of Mr. Alfred Sauer, of Peking, China)  
Size, 13½ x 13 inches

### CHINESE SNUFF BOTTLES

NUMBERS 406-456

- 406 FEI TSUI JADE SNUFF BOTTLE CHIEN LUNG PERIOD  
Flat, ovoid shape. Mottled green.
- 407 FEI TSUI JADE SNUFF BOTTLE  
Flat flask shape.
- 408 MALACHITE SNUFF BOTTLE CHIEN LUNG PERIOD  
Formed and carved after bronze style. Original cover.
- 409 TURQUOISE PORCELAIN SNUFF BOTTLE  
Carved dragon and tiger in high relief.
- 410 DARK AMBER PORCELAIN SNUFF BOTTLE MING PERIOD  
Tortoise-shell effect; monster-head handles; pink quartz stopper.
- 411 TURQUOISE PORCELAIN SNUFF BOTTLE  
Long-tailed bird and plum design in high relief. Original cover.
- 412 IVORY SNUFF BOTTLE  
Flat ovoid shape. Beautifully carved and decorated design of phoenix and peony. Original cover.
- 413 GLASS SNUFF BOTTLE  
Finely raised and decorated design of peony and phoenix in colors; signed by Kogetsuken.
- 414 PORCELAIN SNUFF BOTTLE CHIEN LUNG PERIOD  
Carved design showing welcome being given to messengers on boat.

- 415 AGATE SNUFF BOTTLE  
Gray and brown; carved vase and bird.
- 416 MUTTON-FAT JADE SNUFF BOTTLE  
Flat flask shape.
- 417 MUTTON-FAT JADE SNUFF BOTTLE CHIEN LUNG PERIOD  
Flat flask shape.
- 418 MUTTON-FAT JADE SNUFF BOTTLE CHIEN LUNG PERIOD  
Flat flask shape.
- 419 MUTTON-FAT JADE SNUFF BOTTLE CHIEN LUNG PERIOD  
Matching the preceding.
- 420 MUTTON-FAT JADE SNUFF BOTTLE CHIEN LUNG PERIOD  
Gourd shape; original stopper.
- 421 FEI TSUI JADE SNUFF BOTTLE  
Flat ovoid shape; showing emerald-green coloring.
- 422 AMETHYST SNUFF BOTTLE  
Beautiful color; shaped like fruit; glass stopper.
- 423 LACQUER SNUFF BOTTLE CHIEN LUNG PERIOD  
Inlaid mother-of-pearl design of lady with musical instrument;  
boy and animal on reverse side.
- 424 ENAMEL SNUFF BOTTLE CHIEN LUNG PERIOD  
Showing European children at play; marked years of Chien  
Lung.
- 425 RED AMBER SNUFF BOTTLE  
Semi-opaque; shape of peach and leaves on a plate.
- 426 AGATE DOUBLE SNUFF BOTTLE  
Shaped like fish.
- 427 RED AMBER SNUFF BOTTLE  
Semi-opaque.
- 428 TURQUOISE SNUFF BOTTLE  
Sage, goat and deer carved in high relief.

- 429 BLACK LACQUER SNUFF BOTTLE CHIEN LUNG PERIOD  
Beautiful shape; finely inlaid with mother-of-pearl; original stopper.
- 430 CARVED IVORY SNUFF BOTTLE CHIEN LUNG PERIOD  
Beautiful decorated design of Chinese children playing in front of house; carved dragons on both sides; original stopper.
- 431 IVORY SNUFF BOTTLE CHIEN LUNG PERIOD  
Flattened flask shape; bamboo and mantis design on one side; birds, butterflies, and chrysanthemums on reverse side; black lacquer background. Chien Lung date carved on bottom.
- 432 ANCIENT GLASS SNUFF BOTTLE SUNG DYNASTY  
Flat ovoid form; transparent deep sea-green; embossed character of "longevity" on both sides; very beautiful iridescence; one of the rarest specimens of Chinese glass.
- 433 CARVED PORCELAIN SNUFF BOTTLE  
Paris garden scene in high relief, decorated in colors.
- 434 AGATE SNUFF BOTTLE  
Brown horse, pine, and grasshopper carved in relief.
- 435 TURQUOISE SNUFF BOTTLE  
Carved design of pine, deer, tiger, and bird in relief.
- 436 YELLOW JADE SNUFF BOTTLE  
Flat, ovoid shape.
- 437 YELLOW JADE SNUFF BOTTLE  
Plain flat oviform shape.
- 438 CAMEO GLASS SNUFF BOTTLE  
Ruby-red dragon on white.
- 439 MUTTON-FAT JADE SNUFF BOTTLE  
Flattened flask shape.
- 440 LACQUER SNUFF BOTTLE  
Form of cicada, inlaid with fine mother-of-pearl.

*12* 441 PORCELAIN SNUFF BOTTLE

Carved design of lotus pond and courtyard, decorated in colors.  
(Slightly cracked at foot)

*10* 442 TWO RED AMBER PORCELAIN SNUFF BOTTLES

Flat flask shape. Semi-transparent. Carved monster-head handles. Fei Tsui jade stopper. (2)

*40* 443 LARGE IVORY SNUFF BOTTLE

Finely carved Chinese ladies in courtyard. Decorated in colors.  
Original cover.

*32* 444 TURQUOISE SNUFF BOTTLE

Basket form. Carved insect and melons. (Slightly broken at top)

*15* 445 CORAL SNUFF BOTTLE

Chinese ladies of pink coral on white; with stopper.

*9* 446 CRYSTAL SNUFF BOTTLE

Flecked. Flat, square shape.

*47* 447 AQUAMARINE SNUFF BOTTLE

CHIEN LUNG PERIOD

Flat oviform shape. Two carved dragons on sides. Pink tourmaline stopper.

*18* 448 GRAY AGATE SNUFF BOTTLE

Boy pulling cow under tree. Carved in relief.

*18* 449 TURQUOISE SNUFF BOTTLE

Carved flowers and crab in high relief.

*30* 450 RED AGATE SNUFF BOTTLE

CHIEN LUNG PERIOD

Carved sages in high relief.

*N* 451 BROWN AGATE SNUFF BOTTLE

Carved bat design in relief.

*52* 452 AQUAMARINE SNUFF BOTTLE

CHIEN LUNG PERIOD

Cylindrical. Carved birds and flowers in high relief. Beautiful quality. Amethyst stopper.

- 453 LAPIS SNUFF BOTTLE  
Carved grasshopper, birds and flowers in relief.
- 454 IVORY SNUFF BOTTLE  
Finely colored and carved design of men and animals in woods.  
Original stopper.
- 455 TURQUOISE SNUFF BOTTLE  
Carved flower and bird design in high relief; original cover.
- 456 TOURMALINE SNUFF BOTTLE  
Birds and flowers carved in high relief. Very rare specimen.  
(Slightly chipped near mouth)

### CLOISONNE, ENAMEL, ETC.

NUMBERS 457-467

- 457 FILIGREE AND ENAMEL ORNAMENT CHINA, CHIEN LUNG PERIOD  
Panels of floral ornaments in enamel on a background of filigree network. Filigree petals surrounding the top. (Sold as is)  
(Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 3 $\frac{3}{4}$  inches
- 58 ROUND CLOISONNE TRAY CHINA, CHIEN LUNG PERIOD  
Floral decoration in red and yellow on blue. From Chili province.  
(Collection of Mr. Alfred Sauer, of Peking, China)  
Diameter, 5 $\frac{3}{4}$  inches
- 59 RECTANGULAR CLOISONNE TRAY CHINA, MING PERIOD  
Decoration of birds and flowers in mellow coloring on turquoise-blue ground. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China).  
Size, 8 x 5 inches
- 60 CLOISONNE VASE CHINA, CHIEN LUNG PERIOD  
The globular body surrounded by a frieze of eight Taoist priests, in various colors on the turquoise-blue ground. Wide neck and base with floral decoration. From Chili province. (Slight imperfections) (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 14 inches
- 61 CLOISONNE VASE CHINA, CHIEN LUNG PERIOD  
Ovoid shape, supported on three ormolu ram-shaped feet. Decoration of large pink and white chrysanthemums on turquoise-blue ground. From Chili province. Stand. (Collection of Mr. Alfred Sauer, of Peking, China)  
Height, 11 inches

462 FIVE ENAMELLED PLATES CHINA, CHIEN LUNG PERIOD  
From the Imperial Collection. Shaped as fruit or flower. Two in rose du Barry; four with floral and bird decoration; one lotus shape with fish. From Canton province. Mounted in box. (One slightly damaged) (Collection of Mr. Alfred Sauer, of Peking, China) (5) Diameter about 5 inches

463 SIX IVORY ORNAMENTS CHINA, CHIEN LUNG PERIOD  
Snuff bottle, pair of small figures, pair of sewing implements and acorn. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) (6)

464 TWO CARVED IVORY ORNAMENTS  
One small oval mirror with figural carving on reverse; and carved fruit-shaped pendant. (Collection of Mr. Alfred Sauer, of Peking, China) (2)

465 SMALL ENAMELLED VASE CHINA, TAO KUAN PERIOD  
Decoration of bats and clouds on greenish-blue ground. From Chili province. (Slightly damaged) (Collection of Mr. Alfred Sauer, of Peking, China) Height, 5 inches

466 ROUND CLOISONNE DISH CHINA, MING PERIOD  
Fish rising from waves on the bottom; conventionalized floral decoration on the outside in red, green, yellow and blue. From Chili province. (Sold as is) (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 5 $\frac{3}{4}$  inches

467 RARE CANTON ENAMEL PLATE CHINA, CHIEN LUNG PERIOD  
Rare and beautiful piece showing two fighting dragons rising from the waves. Border with panels with floral decoration. Base with chrysanthemum and rocks. Delicate coloring. (Slight imperfection) (Collection of Mr. Alfred Sauer, of Peking, China) Diameter, 13 inches



CARVED JADE VASE

CHINA, CHIEN LUNG PERIOD  
[NUMBER 468]



# JADE

NUMBERS 468-473

## 68 LARGE JADE VASE

CHINA, CHIEN LUNG PERIOD

The body of grayish jade mottled with brown. Has lotus leaf markings, and is richly carved with lotus flowers on heavy stems which form a handle at the right. From Chili province. Stand. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 9 inches

[SEE ILLUSTRATION]

## 69 MUTTON-FAT JADE JAR WITH COVER

CHINA, CHIEN LUNG PERIOD

Square shape. The body richly carved with clouds, fungus, and Foo lion. The high cover with perforated knobs similarly decorated. Fungus and ring handles. Elaborate stand. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 6 $\frac{3}{4}$  inches

## 70 MINIATURE CARVED JADE TABLE SCREEN

CHINA, CHIEN LUNG PERIOD

Fine openwork carving of bird on flower shrub. Elaborate wooden stand. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)

Size, 3 x 2 inches

## 1 CARVED MUTTON-FAT JADE VASE

CHINA, CHIEN LUNG PERIOD

The brim carved with a hydra; the body encircled with a wide band and with a relief carving of a phoenix. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 4 inches

## 2 SQUARE JADE BOX

CHINA, SUNG PERIOD

Grayish mottled jade with delicate all-over carved decoration of boating and river scenes. Fine quality. From the Imperial Collection. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China)

Size, 3 $\frac{1}{2}$  inches square

## 3 JADE JAR WITH COVER

CHINA, CHIEN LUNG PERIOD

Carved with intertwined conventionalized hydra motifs. (Collection of Mr. Alfred Sauer, of Peking, China)

Height, 6 $\frac{1}{2}$  inches

BRONZES

NUMBERS 474-485

474 BRONZE FIGURE OF A TEMPLE GUARDIAN

12/5/

CHINA, MING PERIOD

Representing Veto, wearing elaborate armor. Good workmanship. From Honan province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 14½ inches

475 BRONZE FIGURE OF A BUDDHIST DIVINITY

17/5/

CHINA, MING PERIOD

The divinity represented seated on a high lotus flower throne and wearing an elaborate headdress. (Collection of Mr. Alfred Sauer, of Peking, China) Size, 16¾ inches

476 BRONZE FIGURE OF BUDDHA

CHINA, MING PERIOD

30/

Represented seated on a very high lotus flower throne, the hands raised and clasped. (Collection of Mr. Alfred Sauer, of Peking, China) Height about 24 inches

477 IMPORTANT GILT BRONZE BUDDHISTIC FIGURE

200/

CHINA, CHIEN LUNG PERIOD

The divinity is represented riding on a mule with a row of captured heads fixed to the saddle. Hanging from the dress is the mystic domino of fate. Surmounted by canopy and with elaborate oval base. From Shensi province. (Repaired) (Collection of Mr. Alfred Sauer, of Peking, China) Height, about 14½ inches

478 BRONZE FIGURE

14/

CHINA, TANG PERIOD

Liu Hai, a figure symbolical of permanent happiness, represented standing on fish-shaped base. From Chili province. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 5¼ inches

479 SMALL GILT BRONZE FIGURE

5/

CHINA, CHIEN LUNG PERIOD

A many-armed Buddhist divinity standing upon an elephant god. (Collection of Mr. Alfred Sauer, of Peking, China) Height, 2¾ inches

480 BRONZE COVERED LAMP

6/-

CHINA, HAN PERIOD

Oval shape. The cover richly decorated with dragon motifs. Half of the cover hinged and movable. Type of lantern used in temples. From Shensi province. (Collection of Mr. Alfred Sauer, of Peking, China) Length, 5¼ inches

- 481 MINIATURE BRONZE VASE CHINA, TANG PERIOD  
Inlaid in archaic pattern with lines of silver wire. (Collection  
✓ of Mr. Alfred Sauer, of Peking, China) Height, 2 $\frac{3}{4}$  inches
- 482 PAIR OF BRONZE STIRRUPS CHINA, TANG PERIOD  
Excellent quality. From Shensi province. (Collection of Mr.  
✓ Alfred Sauer, of Peking, China) (2)
- 483 SMALL GILT BRONZE FIGURE CHINA, TANG PERIOD  
Buddhistic divinity, the head with halo. (Collection of Mr.  
✓ Alfred Sauer, of Peking, China) Height, 2 $\frac{1}{4}$  inches
- 484 BRONZE MIRROR CHINA, HAN PERIOD  
The border with rich relief decoration of birds and grapes; the  
centre with relief decoration of mythical animals and grape de-  
sign. (Repaired) (Collection of Mr. Alfred Sauer, of Peking,  
China) Diameter, 6 inches
- 485 OVAL BRONZE DISH CHINA, HAN PERIOD  
Ring and archaic animal-head handles. Four slender feet. Green-  
✓ ish patina. Stand. From Honan province. (Collection of Mr.  
Alfred Sauer, of Peking, China) Size, 6 x 4 $\frac{1}{2}$  inches

Grand Total 7,973. v5







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